Ryuugu Fantastica

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Ashitaka x Taiyou
doko demo dot

*T/N: Torii are gates usually found at the entrance of shrines that symbolically mark the transition from the profane to the sacred (Wikipedia).

RYUUGUU FANTASTICA
ISHIHARA KEIKO
FUTAKI ISLAND, SURROUNDED BY THE WARM OCEAN
IS THE BIRTHPLACE OF THE GOD OF THE SEA
THE TORII* THAT STANDS OFF ITS SHORE IS THE GATE TO RYUUGUU
AND IT LEADS TO THE PLACE OF THE GODS
TODAY IS THE FESTIVAL OF THE PLENTIFUL CATCH, WHICH OCCURS ONCE EVERY SEVEN YEARS
IT IS THE DAY THAT THE GATE TO RYUUGUU OPENS, AND THE GODS COME FORTH
SO IT IS SAID THAT EVERYTHING THAT COMES FROM BEYOND THE WAVES
IS A GIFT FROM THE GODS

Seaside Romance 40P★
SO THIS BOY TOO MUST SURELY BE...
Fate ebbs and flows like the waves. Ever since the day I touched you...
I await your feedback ♥
竜宮ファンタテカ
Ishihara Keiko

Seven years later
YURA IS ESCAPING AGAIN...
MOM, WHERE'S NAO!?
ISN'T HE STRETCHED OUT ON THE PORCH?
NAO!
NAO, LET'S GO TO THE BEACH
HURRY! KINEKO-SAN WILL CATCH US
YURA-CHAN, TODAY I WILL SURELY...

GOOD WORK, NAO! YOU EVEN GOT THE BOAT READY.
THE WAVES WERE VERY LIVELY, SO I THOUGHT..
SHE GOT AWAY AGAIN
YURA IS PROBABLY RUNNING AWAY FROM KINEKO-SAN AGAIN
HOW COULD YOU TELL? YOU WERE STILL INSIDE THE HOUSE
BECAUSE I AM A CREATURE OF THE SEA.
THE BOY WHO WASHED UP ON THE SHORE SEVEN YEARS AGO.

WE DIDN'T KNOW WHO HIS PARENTS WERE, AND NO ONE REPORTED HIM MISSING
WE SHOULD SEND HIM TO AN INSTITUTION ON THE MAINLAND, SHOULDN'T WE...?
AT THAT MOMENT,
I KICKED INTO OLDER SISTER MODE
DAAAD! I'M GONNA MAKE THIS BOY MY LITTLE BROTHER!!
WE HAVE TO TREASURE HIIIIIM!
HE'S A PRESENT FROM THE GOD OF THE SEA AFTER ALL!
HE'S NOT A BABY TURTLE YUIRA...
MY SELFISH-NESS WORKED PRETTY WELL, THOUGH.
I'll look after him properly and everything!
Doesn't really understand.

IN THE END, HE WAS PRETTY MUCH ADOPTED BY MY FATHER.
AND EVER SINCE, WE HAVE ALWAYS...
ALWAYS BEEN TOGETHER.
IT'S ALMOST TIME FOR THE FESTIVAL OF THE PLENTIFUL CATCH, RIGHT?
KINEKO-OBASAN IS SO ANNOYING, SHE KEEPS NAGGING ME TO BE THE HEAD MIKO FOR THE DANCE TO THE GODS FOR IT
THE ROLE OF THE MIKO WHO, BENEATH THE TORII, OFFERS A DANCE TO THE GOD OF THE SEA, HUH?
SPINNING AROUND ALONE IN A SPOT SO FAR FROM THE SHORE
NO ONE WILL BE ABLE TO SEE SO WHO CARES WHO DOES IT?
IS IT TOO MUCH OF A BURDEN?
BUT I'M NOT CUT OUT TO BE A MIKO
I HAVE A MORE IMPORTANT JOB TO DO THAT DAY
A MORE IMPORTANT JOB?
YEAH!

SEVEN YEARS...
THE DAY OF THE BIG FESTIVAL WILL BE HERE SOON, HUH...?
I'VE GOTTA PLAY WITH MY LITTLE BROTHER!
SO I'M STILL YOUR LITTLE BROTHER.
AFTER SEVEN YEARS?
PUH
GOT A PROBLEM WITH THAT? WANNA GO!?
THE STRONGER ONE IS THE OLDER ONE, THAT'S A GIVEN, ISN'T IT?
.....

LONG AGO, THE MIKO OF THIS ISLAND
WOULD MARRY THE GOD OF THE SEA AND HAVE HIM PROTECT THIS ISLAND
NAO?
THE DANCE TO THE GODS ON THE FESTIVAL OF THE PLENTIFUL CATCH USED TO BE THE DANCE THAT MARKED THEIR PROPOSAL OF MARRIAGE
IT FULFILLED THEIR VOWELS AND BOUND THE GOD OF THE SEA TO THE LAND
IF THE DANCE IS SUBPAR, YOU'LL BE DUMPED, AND A BITTER SEVEN YEARS WILL AWAIT US!
GIVE IT YOUR ALL AND CAPTURE HIS HEART!

IF IT'S THAT IMPORTANT, WHY DON'T YOU DO IT, KINEKO-SAN?
BECAUSE IT'S A PROPOSAL OF MARRIAGE
HE WON'T BE SWAYED UNLESS YOU'RE YOUNG AND PRETTY!
That's what the head priest said!
IS HE REALLY SOMETHING TO BE SWAYED!?
IT'S NO USE APPEALING TO YUIRA THAT WAY
I DON'T REALLY GET IT, BUT...
Her ears go numb when you start talking about mystical things
ANYWAY, I CAN'T EVEN PRETEND TO CONSIDER MARRIAGE!
IT'S JUST A CEREMONY. JUST A FORMALITY.
EVEN IF IT'S A CEREMONY AND A FORMALITY...
Even though I was supposed to be married to God X years ago, in reality, I am still single
I REALLY DON'T WANT TO BE RESTRAINED.
I WANT TO BE FREE
WHAT...

That's that's...
THAT DOESN'T MEAN HE'S TIED UP OR ANYTHING...
A KID THAT I TOOK IN, SO THAT I COULD LOOK AFTER HIM PROPERLY...
BUT NAO IS...
B...
HOW CAN YOU SAY THAT WHEN YOU KEEP NAO-KUN ALL TIED UP?
HUH..?
BUT IT IS TRUE WE'RE TOGETHER A LOT...
AND IT SEEMS LIKE IT'S USUALLY ME DRAGGING HIM AROUND
I DON'T REALLY ASK WHAT HE WANTS...
Pushing
WE'RE FINE LIKE THIS

THOSE GIRLS OVER THERE...
NAO!
.....
SAID LET'S WALK AROUND THE FESTIVAL TOGETHER TO ME
I REFUSED, THOUGH
NAO-KUN IS POPULAR?!
I'm kind of shocked
WE'VE BEEN TOGETHER FOR SEVEN YEARS,
YUIRA
BUT NAO REALLY DOESN'T ASK FOR ANYTHING
I WANT TO BE WITH YUIRA AS MUCH AS I CAN
OH
Really?
YOU HAVE A SISTER COMPLEX!!
I'M FEELING SICK BECAUSE OF THE HEAT...
SO... SO SORRY!!

SORRY FOR MAKING YOU WAIT IN SUCH A HOT PLACE
NO.
IT'S FINE, BUT HEY.
WHAT?
NOTHING ...
I WAS PLANNING TO HELP YOU PRACTICE.
EVEN THOUGH YOU'RE BAD WITH THE HEAT
YOU PUSH YOURSELF TO HELP ME, DON'T YOU?
Then you faint...
You were dragging him around again!!
YOU'RE ALWAYS PUTTING UP WITH THINGS
I'VE NEVER PUT UP WITH ANY-THING
IS THAT TRUE?

IF THAT'S NOT FITTING IN WITH SOMETHING OR HOLDING BACK, WHAT IS IT?
YOUR ROOM IS PRETTY MUCH EMPTY.
YOU'RE NOT ATTACHED TO ANYTHING.
THESE SEVEN YEARS, YOU'VE PRETTY MUCH NEVER DONE ANYTHING FOR YOURSELF.
LIKE MEMORIES AND STUFF.
YOU WON'T LEAVE ANYTHING BEHIND...
I DON'T LIKE THAT.
RA...
NAO! IF THERE'S SOMETHING YOU WANT, DON'T HOLD BACK, AND TELL ME!
I'LL DO ANYTHING! BECAUSE I'M YOUR BIG SISTER.
IF IT'S SOMETHING I CAN DO,

SORRY, YURA
I CAN'T GO WITH YOU TO THE FESTIVAL
I'VE SEEN THIS SOMEWHERE BEFORE...
IF I REMEMBER CORRECTLY, IT WAS...

THEY'VE COME TO PICK ME UP.
THIS IS GOODBYE.
DURING THE FESTIVAL OF THE PLENTIFUL CATCH,
THE DAY THAT, NAO WASHED ASHORE, SEVEN YEARS AGO.
DURING THE FESTIVAL SEVEN YEARS AGO,
I WANDERED, LOST OUT OF THE GATE TO RYUUGUU IN THE MOMENT IT WAS OPEN
YOU SAVED ME WHEN I WAS WASHED ASHORE
I AM THE NAMELESS, YOUNGEST CHILD OF THE GREAT GOD WATATSUMI* WHO PRESIDES OVER THE SEA

*T/N: Watatsumi is a dragon water deity in Japanese mythology.

I HAVE NOT BEEN ABLE TO REPAY YOU,
BUT I HAVE BEEN SENT FOR
SO I MUST RETURN TO RYUUGUU.
IN ORDER TO WAIT FOR THE OPENING OF THE GATES THAT WILL OCCUR DURING THE FESTIVAL. NOW SEVEN YEARS HAS PASSED
TONIGHT, I WILL RETURN TO THE SEA
IT WILL NEVER ACCOUNT FOR SEVEN YEARS
BUT THESE ARE FROM MY FATHER
PLEASE ACCEPT THEM AS A TOKEN OF OUR GRATITUDE
WHAT IS THIS KID SAYING...?
Fairy have gone HOME

ONCE I HAVE RETURNED TO THE PALACE, I DO NOT BELIEVE I WILL RETURN
WE WILL NOT MEET AGAIN
BUT PLEASE...
TAKE CARE.
WE CAN'T...
SEE EACH OTHER AGAIN?
WHAT DO YOU MEAN...
TAKE CARE!!?
Eeek
BRINGING IN ALL THESE WEIRD STUFFED ANIMALS...
WHATEVER THE JOKE IS SUPPOSED TO BE,
I'M NOT LAUGHING!!

You weren't listening were you?
Hang in there.
Now I'm imagining that my daughter is fighting with a seal.
WHAT'S WITH THESE THINGS, THEY SMELL LIKE THE REAL THING! SHOW ME YOUR ZIPPER!
YOUR EARS HAVE GONE NUMB, HAVEN'T THEY?
YURA...
I WAS LISTENING!
SO IN THIS SET UP, YOU HAVE A PARENT...
WHO SUDDENLY SENDS FOR YOU...
ONLY LEAVES GIFTS BEHIND...
AND DOESN'T EVEN COME TO GET YOU HIMSELF!
And he sends seals!
IT'S NOT A..
THEN IF THIS IS TRUE,
I CAN'T LET NAO GO BACK TO A PARENT LIKE THAT
I DON'T WANT TO.
DO YOU REALLY... WANT TO GO HOME, NAO?

...A STORM IS COMING
IF THE GATES HAVE OPENED,
MY FATHER IS DEMANDING THAT THOSE OF THE SEA RETURN TO THE SEA.
MY WISHES ARE OF NO CONSE-QUENCE!
THE TIME HAS COME SO I HAVE NO CHOICE BUT TO RETURN.
THE... THE RAIN ISN'T HITTING HIM...!?
YOU DON'T NEED TO SEE ME OFF.
YOU CANNOT COME WITH ME.

I CAN'T CATCH UP!!
IT'S BECAUSE THE DOOR OF THE SEA IS OPENING
FROM NOW ON, I WILL BECOME LESS AND LESS HUMAN.
WHY!?
WILL YOU STILL CHASE ME?
I DON'T CARE!
YOU'RE SO CHEEKY! LOOKING DOWN ON ME .
EVEN THOUGH YOU'RE MY LITTLE BROTHER!
DON'T UNDERESTIMATE ME!!
WHAT'S WITH YOU NAO!? IF YOU'RE ABLE TO DO SOMETHING LIKE THAT, THEN DO IT SOONER!

I
AM SICK OF BEING YOUR LITTLE BROTHER
LOOK
THIS IS IMPOSSIBLE FOR A HUMAN

DON'T...
DON'T ACT SO BIG AND MIGHTY OVER SOMETHING LIKE THAT!
YOU'LL STILL CHASE ME?
HONESTLY...
THE SEA CAN BE CROSSED WITH A BOAT...!
WHY NAO?
WHY...
NA..

AH!
NAO...!

EVEN AFTER SEEING THAT,
EVERYTHING IS STILL THE SAME?
NO MATTER WHAT I AM,
I DON'T CARE!
LOOK!
I CAUGHT YOU!!
YUIRA
IF I DON'T GO BACK, THIS STORM WILL NOT END
BECAUSE IT WAS NOT RIGHT FOR ME TO COME HERE
THAT'S...

THE PLACES THAT WE LIVE ARE DIFFERENT.
DO NOT PURSUE ME ANY FURTHER.
WHY?
WHY DO YOU HAVE TO LEAVE...
I...
YOU WERE ALWAYS MY PRECIOUS LITTLE BROTHER!
WE LIVED TOGETHER FOR SEVEN YEARS!
HAVE NEVER THOUGHT OF YOU AS MY SISTER, YURA.

IF YOU WANT TO TIE ME DOWN, YURA...
IT CAN'T BE ...S MY SISTER.
T...
TIE YOU...
I...
DOWN...
I...

SEE? IT'S IMPOSSIBLE
!
NAO...
I KNEW WE WOULD PART AFTER SEVEN YEARS,
SO I TRIED NOT TO BECOME ATTACHED TO ANYTHING, BUT IT WAS NO GOOD.
IT WAS REALLY HARD TO LET GO OF...
THE FIRST WARMTH THAT GOT INSIDE MY CLOSED HEART IN THIS FOREIGN LAND
I WAS HAPPY WHEN YOU SAID...
YOU WOULD TRE S-URE ME THAT DAY.
SO I WANT TO TREASURE THEM TOO.
YOUR ISLAND,
YOUR FAMILY,

...NO...
NAO LEFT.
AND YOU.
YOUR FREEDOM...
THE STORM VANISHED AS THOUGH IT WAS NEVER THERE.
WE SHOULD REQUEST A SEARCH PARTY.
NAO'S EXPLANATION WAS STRANGE...
YEAH... BUT WE MIGHT REALLY HAVE RETURNED A BEING OF THE SEA TO THE SEA

THE GATE...
...OF RYUUGUU...
TO THE LAND?
FIND A GOD...
I TOOK IT FOR GRANTED WE WOULD ALWAYS BE TOGETHER
BUT NAO DIDN'T REALLY EXPRESS HIS FEELINGS MUCH.
HE MIGHT HAVE ALWAYS JUST WANTED TO GO HOME.
HE ISN'T GOOD WITH THE HEAT.
IT MIGHT BE BETTER THAT HE RETURN TO THIS RYUUGUU PLACE.

I...
REALLY...
I AM INCREDIBLY SELFISH
BUT I DON'T WANT TO GIVE HIM BACK.
AM A FAR CRY FROM A BIG SISTER, AREN'T I?
NAO.

I WANT TO SEE YOU.
THIS FEELING...
THAT DOESN'T CARE ABOUT HOW NAO FEELS, OR ABOUT WHAT'S GOOD FOR HIM.
THAT COULD BE CALLED SELFISH.
THIS YEAR'S HEAD MIKO!
I WONDER WHAT IT IS.

NO, I KNOW...
I HAVE HAD THESE FEELING...
THEN...
EVER SINCE THEN.
NO.
I'VE HAD IT SINCE THE BEGINNING.
BUT I THOUGHT IF WE WERE SIBLINGS,
WE COULD BE TOGETHER FOREVER.
YURA-CHAN!

SOME-THING OPENED...
WHERE ARE YOU, NAO!!?
THIS IS THE FIRST TIME I HAVE SEEN THIS...!
IS THIS THE GATE TO, RYUUGUU!!?
ARE YOU GOING?
IS IT BECAUSE I INSISTED I WAS YOUR SISTER!?
I REALLY DON'T WANT TO BE RESTRAINED.
I WANT TO TREASURE YURA'S FREED...
HE'S GOING...
HE TREASURED ME.

NAO!
NOTICE, PLEASE, NAO!!
I WANT TO TIE YOU DOWN!
AND NOT AS YOUR SISTER!!
YURA-CHAN!!
FROM THE MOMENT WE MET,
REALLY...
I...

LOVED YOU,
N.O.

OKAY, THEN.

YOU WON'T BE MY SISTER ANY MORE.
SHALL WE GET MARRIED?
AND YOU WILL LOSE YOUR FREEDOM
AND YOU WON'T BE ABLE TO BECOME ANYONE ELSE'S.
IS THAT OKAY WITH YOU?

IF YOU
COME BACK
RIGHT NOW, I JUST...
DON'T WANT TO LET GO OF WHAT I AM GRASPING WITH THESE HANDS.
MY GOO, WHO CAME BACK.

THE FESTIVAL IS OVER AND THE GATES ARE CLOSED.
MY NAO...
WILL YOU GO HOME IN SEVEN YEARS?
I WILL.
NAO...
IT'LL BE ANOTHER SEVEN YEARS NOW.
.....
I'LL GO HOME TO YOUR PLACE, YURA
BECAUSE I'M

WE...
YOU'RE
YOUR HUSBAND NOW
I won't accept that.
YUR-CHAN...!
WHAT'S WITH THAT?
BECAUSE YOU'RE MY LITTLE BROTHER!
MY LITTLE BROTHER!!
JOIN THE SEA AND THE LAND
AH
Thank goodness
SO THAT WE
CAN HOLD HANDS
A 21ST CENTURY STORY OF THE MARRIAGE BETWEEN A HUMAN AND A GOD
I THINK IT'S FINE JUST LIKE THAT
END